

KORG

CONCERT-800

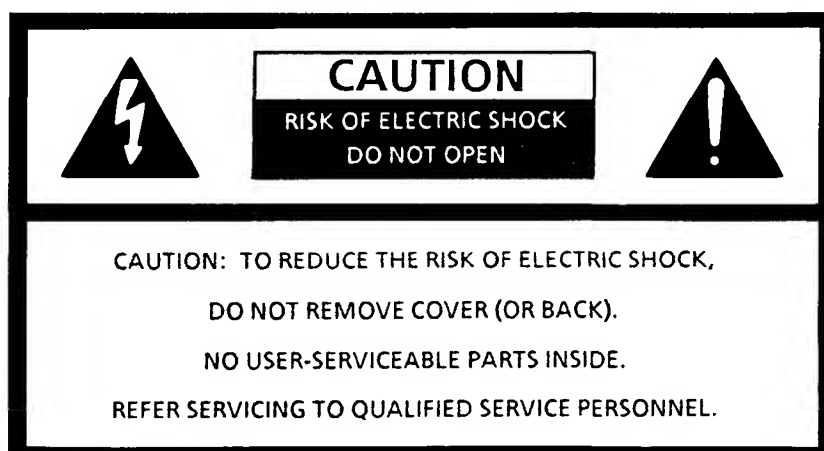
OWNER'S MANUAL

IMPORTANT SAFETY INSTRUCTIONS

WARNING—When using electric products, basic precautions should always be followed, including the following:

1. Read all the instructions before using the product.
2. To reduce the risk of injury, close supervision is necessary when a product is used near children.
3. Do not use this product near water - for example, near a bathtub, washbowl, kitchen sink, in a wet basement, or near a swimming pool, or the like.
4. This product should be used only with a cart or stand that is recommended by the manufacturer.
5. This product, either alone or in combination with an amplifier and headphones or speakers, may be capable of producing sound levels that could cause permanent hearing loss. Do not operate for a long period of time at a high volume level or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should consult an audiologist.
6. The product should be located so that its location or position does not interfere with its proper ventilation.
7. The product should be located away from heat sources such as radiators, heat registers, or other products that produce heat.
8. The product should be connected to a power supply only of the type described in the operating instructions or as marked on the product.
9. The power-supply cord of the product should be unplugged from the outlet when left unused for a long period of time.
10. Care should be taken so that objects do not fall and liquids are not spilled into the enclosure through openings.
11. The product should be serviced by qualified service personnel when:
 - A. The power-supply cord or the plug has been damaged; or
 - B. Objects have fallen, or liquid has been spilled into the product; or
 - C. The product has been exposed to rain; or
 - D. The product does not appear to operate normally or exhibits a marked change in performance; or
 - E. The product has been dropped, or the enclosure damaged.
12. Do not attempt to service the product beyond that described in the user-maintenance instructions. All other servicing should be referred to qualified service personnel.

SAVE THESE INSTRUCTIONS



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Precautions

🎵 Location

Do not use the C-800 for an extended time in locations subject to strong sunlight, unusually high or low, temperatures or humidity, or in sandy or dusty locations.

🎵 Power

Be sure to use only a 110/120 volt AC power source. Also, plugging several units into the same wall outlet can cause noise or reduce sound quality.

🎵 Input/Output Jacks and Connecting Cables

The rear panel audio jacks are standard RCA phono jacks. Use only cables equipped with standard phono plugs.

🎵 Handle Controls Gently

Don't use force when operating the controls.

🎵 Cleaning

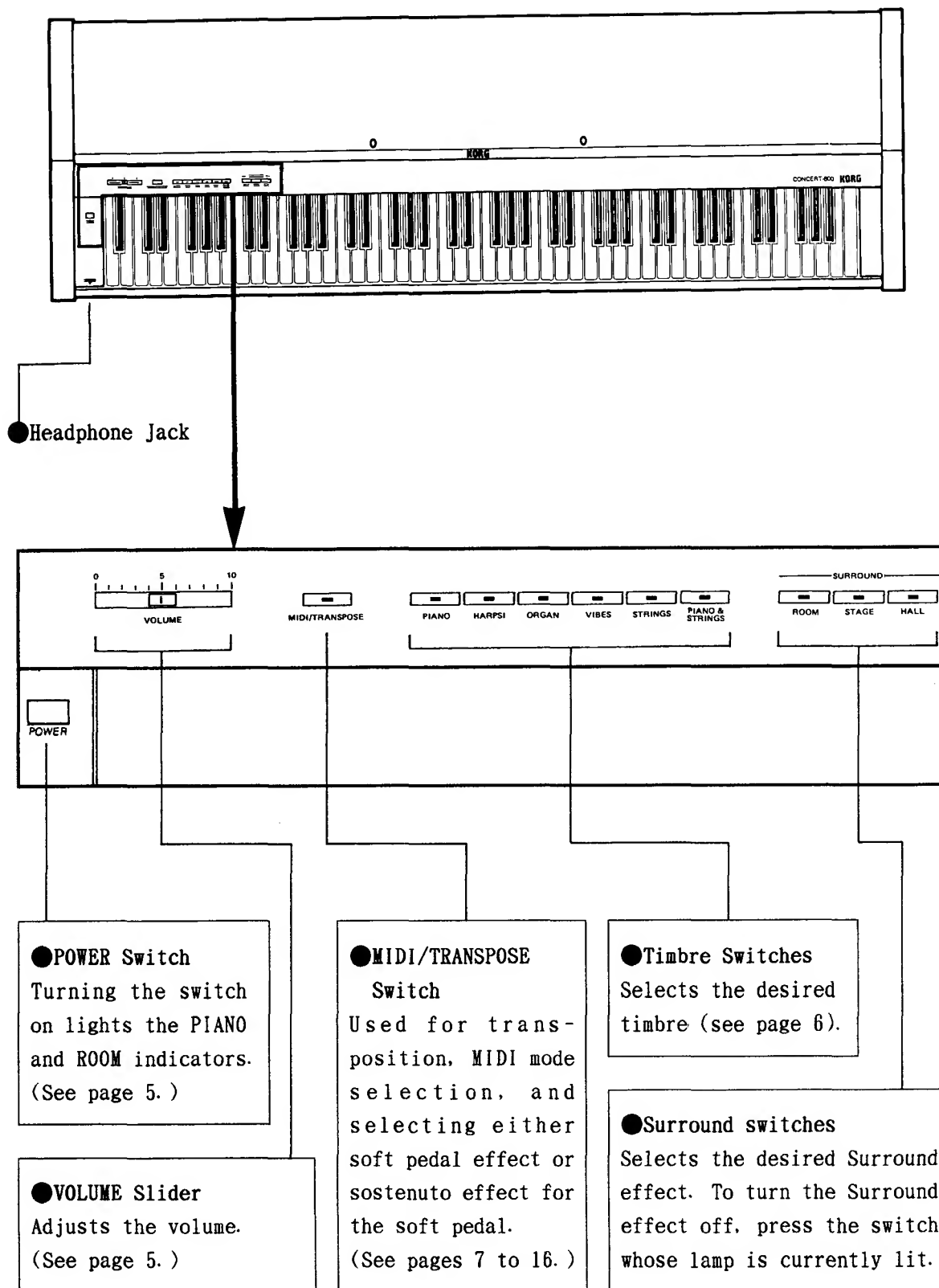
When cleaning the case, be sure to use a soft, dry cloth. Never use solvents such as benzine or thinner, or abrasives such as cleaning compounds or polishes.

🎵 Keep the Owner's Manual in a Safe Place

Read this manual carefully and keep it safely for future reference.

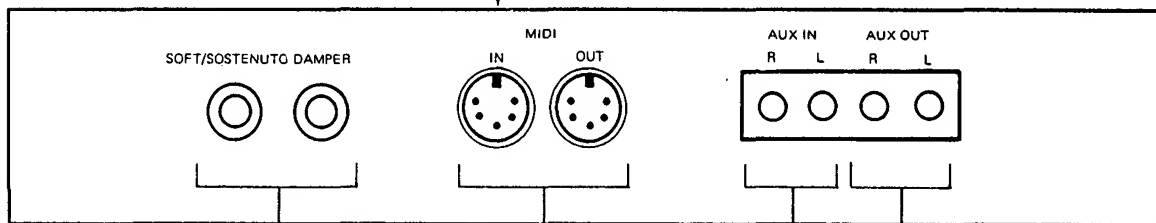
Names of the Parts

★ Front Panel ★



Names of the Parts

★Rear Panel★



●DAMPER Jack

●SOFT/SOSTENUTO Jack

The phone jacks are for plugging the cables from the damper and soft pedals on the optional pedal stand. The soft pedal can also be used as a sostenuto pedal. (See page 7 for details.)

●AUX OUT Jacks (L, R)

These phono jacks can be used to connect the C-800 to your home audio system, etc., to create a more dynamic sound and/or to record your performance. Connect the jacks to your audio equipment's AUX IN terminals. Adjust the volume with the C-800's VOLUME slider.

●MIDI Connectors (IN, OUT)

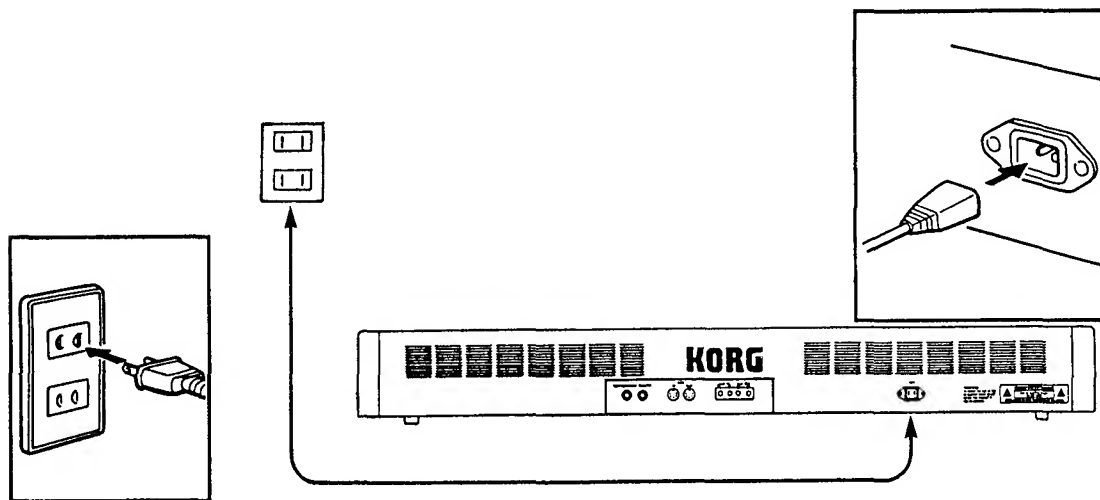
Used for exchanging data with synthesizers, sequencers, rhythm machines, and other MIDI-compatible equipment. Use optional MIDI cables for making connections. (See pages 9 to 16 for details on the MIDI feature.)

●AUX IN Jacks (L, R)

These phono jacks can be used to accept audio signals from a synthesizer or rhythm machine, etc., and mix them with the C-800's output. The result can be heard from the C-800's built-in speakers and is also sent to the AUX OUT jacks. Adjust the volume of the AUX IN signal with the volume control on the attached equipment.

Before Playing Your C-800

1. Before turning on the power switch, plug the supplied AC line cord into the rear panel AC power socket and connect it to an AC outlet.

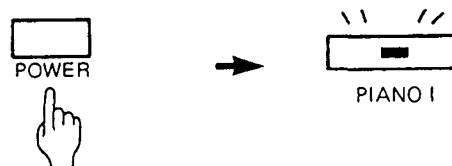


2. When using the optional pedal stand, refer to "Assembling the Stand" and plug the cables from the damper and soft pedals into the DAMPER and SOFT/SOSTENUTO jacks respectively.

Basic Keyboard Play

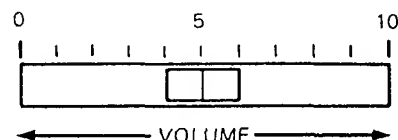
1. Turn on the POWER Switch.

When power is first turned on, the PIANO timbre is selected. The keyboard can be played after a delay of about 2 seconds. The Surround mode is automatically set to ROOM.



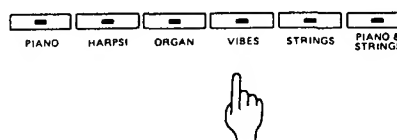
2. Adjust the VOLUME slider.

Use the VOLUME slider to adjust the volume level. At the leftmost "0" position no sound will be heard. Moving the slider to the right increases the volume level.



3. To change to another timbre.

To change the timbre (instrument voice), press the switch corresponding to the desired timbre. Six different timbres are provided.



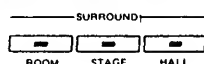
Basic Keyboard Play

Timbre	Explanation
PIANO	A bright, spirited concert piano sound.
HARPSI	An authentic classical harpsichord sound.
ORGAN	The deep sound of a church's pipe organ.
VIBES	A round, buoyant vibe sound.
STRINGS	The sound of a large ensemble of violins and other strings.
PIANO & STRINGS	Piano and strings played together.

★The C-800 allows up to 16 notes to be played at once.

(However, only 8 notes can be played at once with PIANO & STRINGS.)

4. To apply a Surround effect.



The Surround function creates the dynamic reverberations of a large hall. You'll feel as if you're performing for a big audience.

Effect	Explanation
ROOM	Performance in an acoustically "live" room.
STAGE	Performance in a small hall or gymnasium.
HALL	Gives the ambience of a large concert hall.

★To turn the reverberation function off, press the reverberation button that is currently lit.

5. To create a layered effect (two or more timbres together).



The C-800 allows five of the above timbres to be combined and played two at a time (except PIANO & STRINGS). This is called "layering". Pressing two timbre switches at a time, for example the PIANO and VIBES switches, allows simultaneous play of both these timbres.

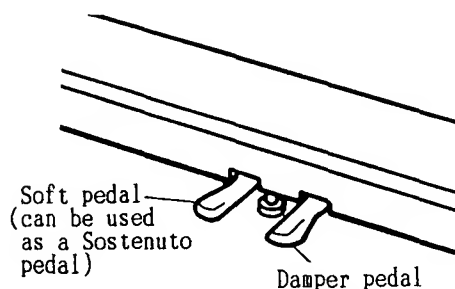
Layering reduces the number of simultaneous notes that can be played to 8.

【Adjusting the Balance Between the Layered Timbres】

A handy aspect of the C-800's layering function is the ability to change the relative volume level of the two timbres. For example, press the PIANO and VIBES switches together to select layering, but don't release the switches yet. Continue holding the PIANO switch down and release only the VIBES switch. Still holding the PIANO switch down, press the VIBES switch one or more times to increase the volume level of the vibes relative to the piano. If you go too far, press and hold the VIBES switch, release the PIANO switch, and then press the PIANO switch one or more times to increase the volume level of the piano relative to the vibes. Releasing both switches locks in the current balance setting. (Pressing the timbre switches or entering Multi Mode resets the balance to its original setting.)

Using the Pedals

Here's how to use the optional pedal stand for more flexible control of your performance. The pedal connected to the DAMPER jack is called the damper pedal, while the pedal connected to the SOFT/SOSTENUTO jack is called the soft pedal. It is possible to use the soft pedal as a sostenuto pedal if you want. These pedals work in the same way as the pedals of an ordinary piano.



【Using the Soft Pedal as a Sostenuto Pedal】

While holding down the MIDI/TRANPOSE switch, press the soft pedal once to switch it over for use as a sostenuto pedal. Repeating the procedure restores the original soft pedal function.

★The pedal always starts out in soft pedal mode when power is first turned on.

■Effect of the Damper Pedal

Extends the duration of each note beyond the time when the key is released, for a rich, connected sound.

■Effect of the Soft Pedal

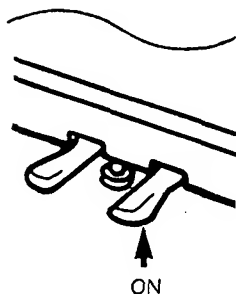
Keys struck while the pedal is depressed are played at lower volume.

■Effect of the Sostenuto Pedal

Notes already being played at the instant the pedal is pressed are extended beyond the time when their keys are released--in effect a selective damper pedal.

【Applying the Damper and Sostenuto Effects to Only One of Two Layered Timbres】

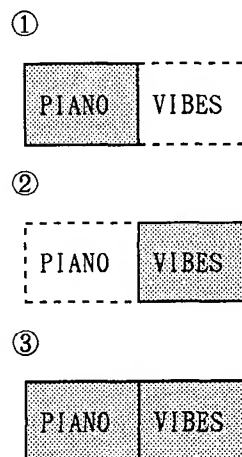
MIDI/TRANPOSE



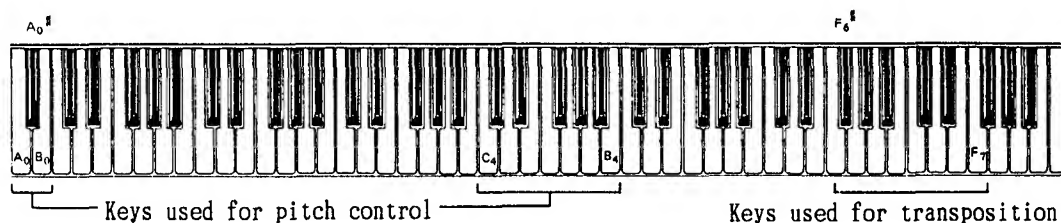
Normally when layering, the damper and sostenuto pedals affect both of the layered timbres. However it is possible to select one or the other to be independently affected.

Assuming that piano and vibes are selected:

- ① Pressing the damper pedal while holding down the MIDI/TRANPOSE switch directs the C-800 to apply the damper and sostenuto effects to the piano (or vibes) timbre only.
- ② Pressing the pedal again selects the vibes (or piano) timbre only.
- ③ Pressing the pedal a third time returns to the initial state. (See diagram at right.)



Transposition and Pitch Control



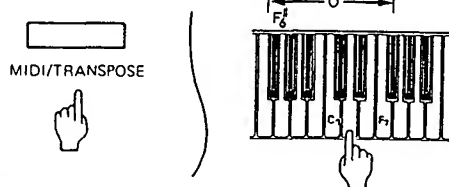
Transposition

Transposition is the ability to shift the keyboard into a higher or lower key. This is extremely useful when accompanying a vocalist, for instance, to bring a given song into the vocalist's range.

The keyboard can be transposed up to one octave either up or down.

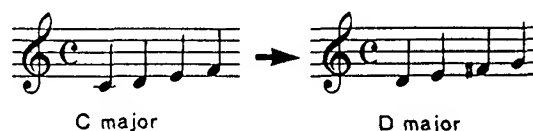
Procedure:

Press one of the notes in the range F₆# to F₇ while holding down the MIDI/TRANPOSE switch. The keyboard transposes into the selected key; that is, the selected note may now be played by pressing C₇, and all other notes are shifted accordingly.



Example:

Pressing D₇ while holding down the MIDI/TRANPOSE switch transposes as follows:



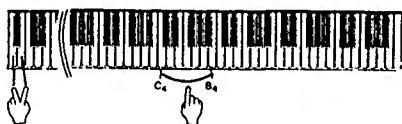
● Turning off power returns to the original key (A = 440 Hz).

Pitch Control

Pitch control is the ability to make minor adjustments in the C-800's pitch. This is especially useful for matching to the pitch of other instruments when playing in an ensemble. (Range of adjustment is ± 50 cents.)

Procedure: To raise the pitch.

While holding down the leftmost two white keys (A₀ and B₀), press one of the pitch control keys (C₄ to B₄). Each press of the key raises the pitch by about 2 cents.



Procedure: To lower the pitch.

While holding down the leftmost two keys (A₀ and A₀#), press one of the pitch control keys. Each press of the key lowers the pitch by about 2 cents.



● Turning off power returns the C-800 to the original pitch (A = 440 Hz).

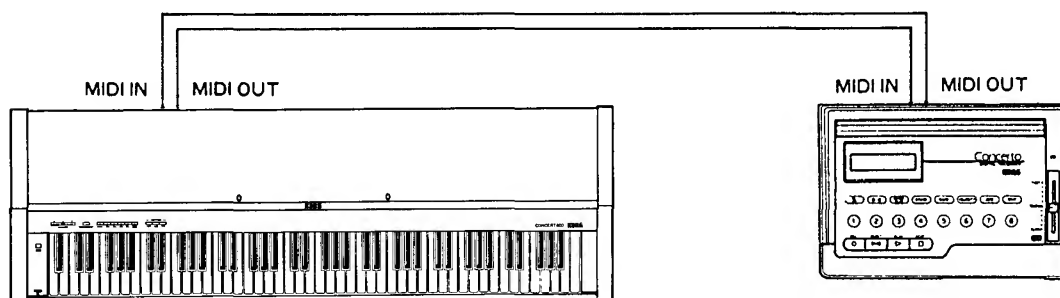
Using MIDI

MIDI is an abbreviation for Musical Instrument Digital Interface and is an international standard for connecting a wide variety of electronic musical instruments together by means of digital signals. Using MIDI to connect several instruments together allows many instruments to be played simultaneously from the same keyboard, and also allows equipment such as sequencers and computers to play one or more instrument automatically.

Example 1:

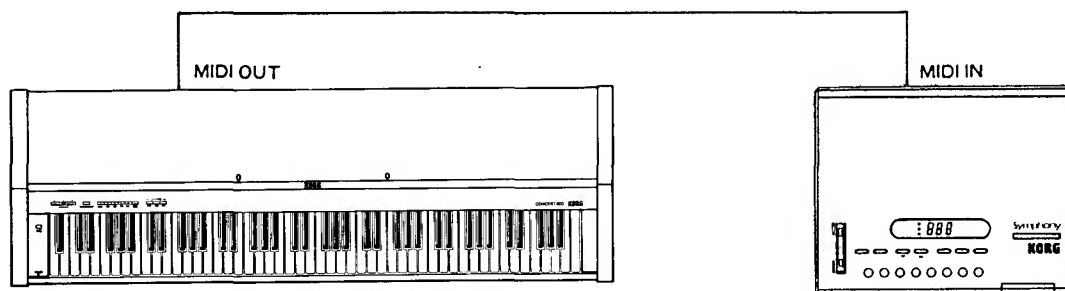
Connect the C-800 to a Korg "Concerto" Digital Recorder to allow recording and playback of your performance.

In this case two MIDI cables are used to connect the C-800 and the Concerto as in the diagram below. Putting the Concerto into Record mode and playing the C-800 causes the Concerto to record what you play. Next, putting the Concerto into Play mode causes the C-800 to automatically perform the piece you just recorded. It is possible to play back the piece at a different speed from the one at which it was recorded, so you can record a difficult piece slowly and then play it back at normal speed. Or you can record the left-hand part of a piece separately and play it back while practicing the right-hand part. (For details, refer to the Concerto Owner's Manual.)



Example 2:

Connect the C-800 to the Korg "Symphony" Orchestra Module to allow multi-layered performance with a single keyboard. One MIDI cable is used, and is connected as shown below. You can select the chorus timbre on the Symphony to play in ensemble with the C-800's piano timbre. (For details, refer to the Concerto Owner's Manual.)



Using Multi-Mode Play

The term "multi mode" refers to the ability to play two or more "parts" simultaneously.

It is often used with a sequencer or computer for automatic play.

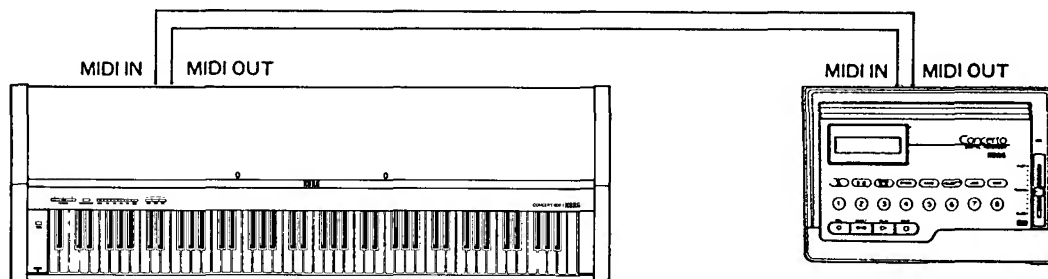
It is also possible to manually play one of the parts at the same time on the keyboard. (When multi mode is not selected, the unit is said to be in single mode.)

- Ⓐ Two out of the C-800's five timbres can be selected at a time (except PIANO & STRINGS), and one of these two may be played on the keyboard.
- Ⓑ An additional timbre can be added with the Symphony orchestra module, etc., for a total of three, and any one of these may be played on the keyboard.

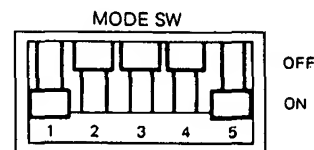
Selecting Multi Mode

To automatically Enter Multi Mode when Power Is Turned on:

- ① Connect the Concerto to the C-800 as shown below.
(Be sure to turn off power on both units first.)



- ② Set the mode switches on the Concerto rear panel as shown at the right. (This sets up the Concerto for proper operation and also informs the C-800 that it should enter multi mode when power is turned on.)
- ③ Turn on the power to the Concerto.
- ④ Turn on the C-800. (After a few seconds delay, all the LEDs will blink three times.)



To Manually Change from Single Mode to Multi Mode:

- ① Set up the C-800 and the Concerto (or another sequencer) as in ① above.
(Not necessary to turn off power.)
- ② Set the Concerto mode switch as in ② above.
- ③ Press the PIANO & STRINGS switch while holding down the MIDI/TRANPOSE switch.

The C-800 is now in multi mode.

★ When in multi mode, pressing the MIDI/TRANPOSE switch causes the PIANO & STRINGS light to flash continuously.

★ Pressing the PIANO & STRINGS switch while holding down the MIDI/TRANPOSE switch returns the C-800 to single mode, extinguishing the light.

Using Multi-Mode Play

①Selecting two out of the C-600's five timbres at a time and playing one of these two on the keyboard.

Here's how to play the piano left hand and the strings automatically, allowing the piano right hand to be played on the keyboard. Once you have mastered these examples, you may wish to refer to the section on "parts" on page 00 for more information on this mode of operation.

- ①When power is first turned on and multi mode entered, playing the keyboard will produce the piano timbre. Set the Concerto to record mode and record the left-hand piano part into Song 1.

(See the Concerto Owner's Manual for details.)

<Switch>



<PIANO timbre from keyboard>

- ②Press the HARPSI switch while holding the MIDI/TRANPOSE switch down.

The HARPSI switch will light indicating that Part 2 has been selected. When you let go of the MIDI/TRANPOSE switch, the STRINGS switch will light indicating that the Strings timbre is now selected for Part 2. Playing the keyboard will now produce the strings timbre. Set the Concerto to record mode and record the strings part into Song 2.

<Switch>



<Switch>



<STRINGS timbre from keyboard>

- ③Press the PIANO switch while holding the MIDI/TRANPOSE switch down. The PIANO switch will light indicating that Part 1 has been selected. (When you let go of the MIDI/TRANPOSE switch, the PIANO switch will light indicating that the Piano timbre is selected for Part 1.) Playing the keyboard will now produce the piano timbre.

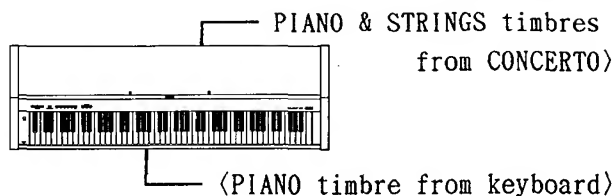
<Switch>



<PIANO timbre from keyboard>

- ④Use the Concerto to play back the piano data from Song 1 and the strings data from Song 2.

You can use the keyboard to play along on the piano.

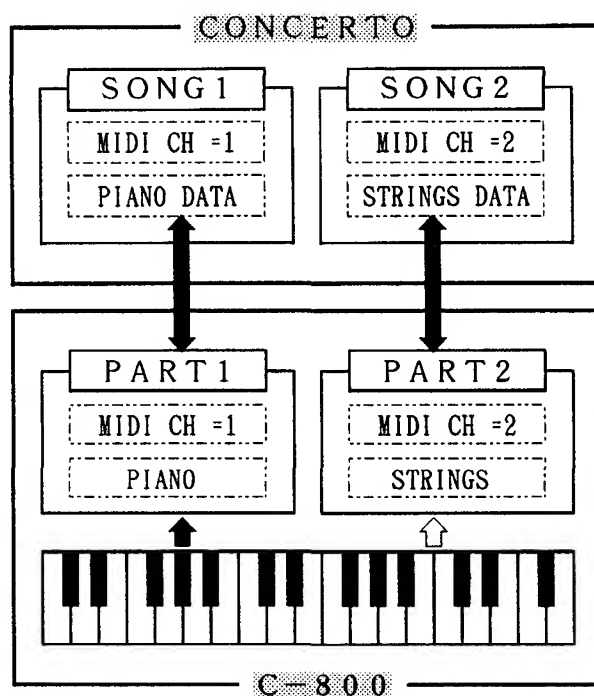


Using Multi-Mode Play

The current state of the C-800 and Concerto is shown on the next page. In recording mode, choosing Part 1 sends piano data from the keyboard to Concerto Song 1. The piano timbre will be used for Part 1 data. MIDI channel "1" is used to tie Part 1 to Song 1. In the same way, choosing Part 2 sends strings data from Part 2 to Song 2, via MIDI channel "2".

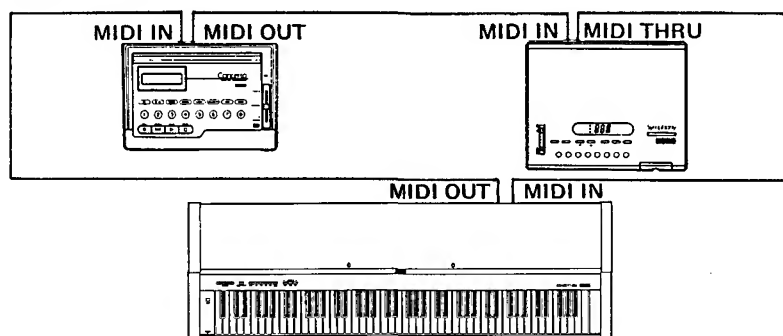
In playback mode, the piano and strings timbres are "played" automatically by the data received from the Concerto, regardless of the current Part selection.

Selecting Part 1 allows that timbre to be played from the keyboard.



②Creating an additional timbre with the Symphony orchestra module, etc. and playing one of these from the keyboard.

Next we will describe how to add the Chorus timbre from the Symphony to the piano and strings timbres used in ①. First, connect the C-800, Concerto, and Symphony together as shown below.



①Choose the Chorus timbre, MIDI channel 3, and Omni Off on the Symphony.
(See the Symphony Owner's Manual for details.)

Using Multi-Mode Play

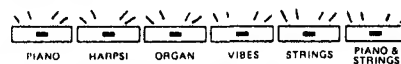
②After performing step ①, parts ① and ② on page 11, press the ORGAN switch while holding down the MIDI/TRANPOSE switch. (The ORGAN switch lights indicating that Part 3 has been selected.) When you let go of the MIDI/TRANPOSE switch, all the timbre switches will light indicating that an external source has been selected for Part 3. Playing the keyboard will now produce the Chorus timbre. Set the Concerto to record mode and record the Chorus part into Song 3.

<Switch>



ORGAN

<Switch>



<PIANO timbre from keyboard>

③Press the PIANO switch while holding the MIDI /TRANPOSE switch down. The PIANO switch will light indicating that Part 1 has been selected and will remain lit even after you let go of the MIDI/TRANPOSE switch because the piano timbre is selected for Part 1. Playing the keyboard now produces the piano timbre.

<Switch>



PIANO



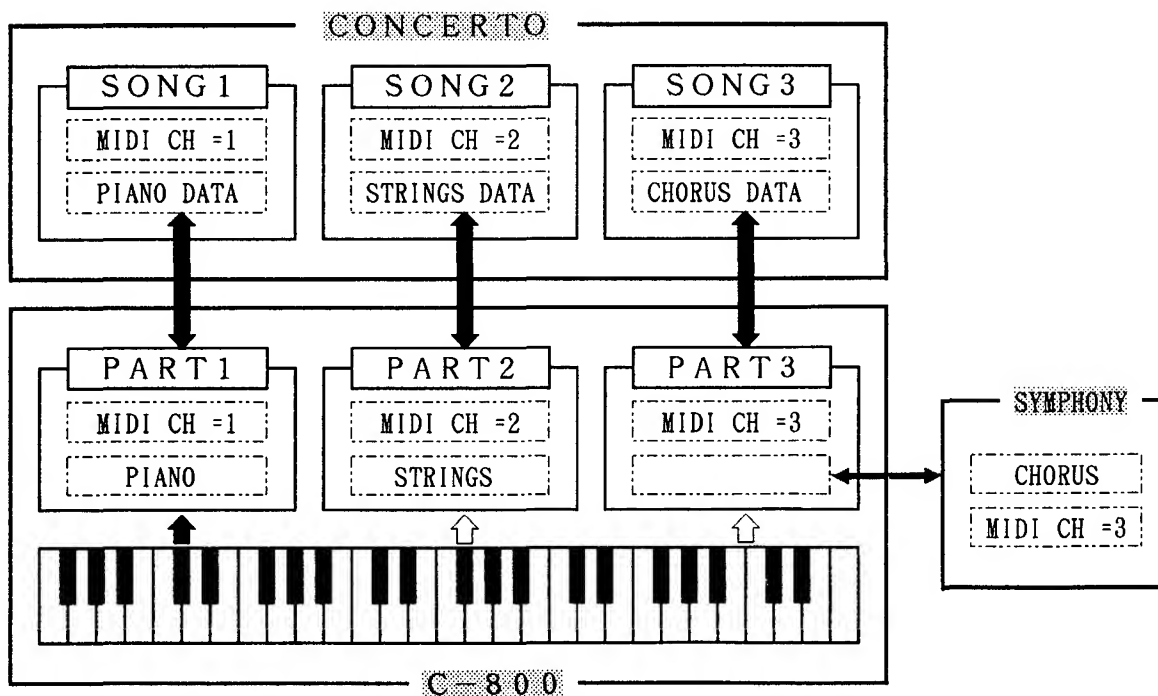
<PIANO timbre from keyboard>

④Use the Concerto to play back the left-hand piano data from Song 1, the strings data from Song 2, and the Chorus data from Song 3. You can play the right-hand piano using the keyboard. (Piano, Chorus, and strings from Concerto)

<PIANO, STRINGS & CHORUS timbres from CONCERTO>



<PIANO timbre from keyboard>



Using Multi-Mode Play

In record mode, Chorus data travels from the keyboard (and the Symphony) through Part 3 to Song 3 in the Concerto. The "MIDI channel" is used to connect Part 3, Song 3, and the Symphony.

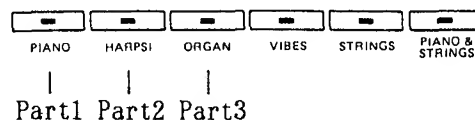
The C-800's "Parts" and MIDI "channels" will be explained below.

Parts

The C-800 can process up to three "Parts". Part 1 and Part 2 can be allocated to built-in timbres, while Part 3 can be allocated to an external sound source. One of the 3 Parts can also be chosen to be played from the keyboard. When power is first turned on, Part 1 is set to the piano timbre, while Part 2 is set to strings. The following procedure can be used to change the selected Part or timbres, but turning off power will restore the original settings.

【Choosing a Part】

Hold the MIDI/TRANPOSE switch down and press the PIANO switch to select Part 1, the HARPSI switch to select Part 2, and the ORGAN switch to select Part 3.



【Allocating Parts to Timbres】

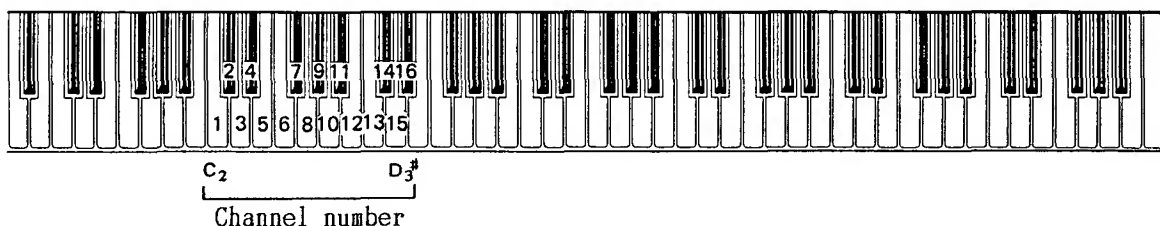
Select Part 1, and then press one of the timbre switches (other than PIANO & STRINGS). The timbre you selected will be associated with Part 1. In the same way, select Part 2 and choose a timbre to be associated with it.

MIDI Channels

When using MIDI it is necessary to set up the MIDI channel identically at the sending and receiving ends. When performing more than one timbre using separate Parts, the use of different MIDI channels ensures that each Part or timbre is played by the correct data. Therefore, if Channel 1 is the piano timbre (allocated to Part 1) then the piano data must be sent on Channel 1. When the power is first turned on, Part 1 is set to Channel 1 and Part 2 is set to Channel 2. These settings may be changed as follows, but when the power is turned off the original settings will be restored.

【Channel Settings】

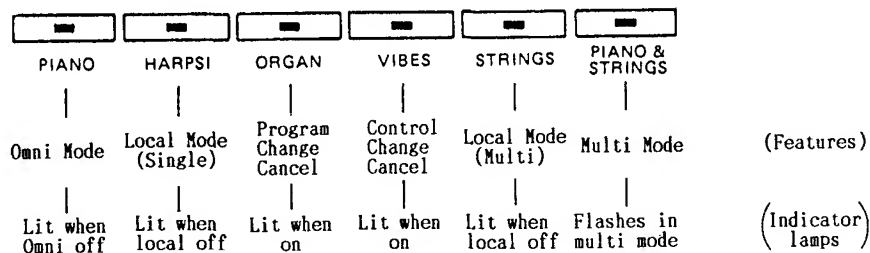
In multi mode, after choosing a part and allocating it to a timbre, press one of the 16 channel-select keys on the keyboard (C2 to D3#) while holding the MIDI/TRANPOSE switch down. Receive and transmit channels are both set identically on the C-800.



Setting MIDI Functions

We will now explain further details of MIDI functions.

MIDI is used to connect together two or more electronic musical instruments. The C-800 is provided with the following features to enable it to function in MIDI mode.

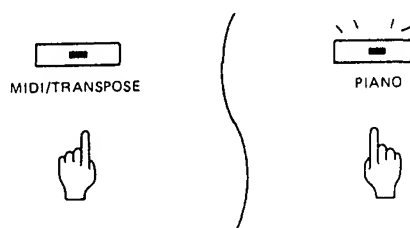


①Omni Mode

When this mode is selected (Omni on), all data received by the C-800 will be accepted regardless of channel. When not selected (Omni off), only data on the selected channel(s) is accepted.

【Single mode operation】

When power is first turned on, Omni mode is automatically selected. Pressing the PIANO switch while holding the MIDI/TRANPOSE switch down turns Omni off, and pressing it again turns it back on.



【Using multi mode operation】

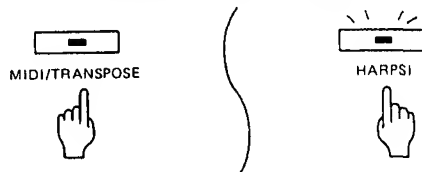
Omni mode is always off in multi mode.

②Local Mode

Local mode selects whether or not to audibly sound notes played on the keyboard. When other sound sources are connected using MIDI, playing the keyboard with local mode off will not sound the note at the C-800, but will instead will play the other source. With local mode on the note will be sounded at the C-800.

【In single mode】

Press the HARPSI switch while holding the MIDI/TRANPOSE switch down to turn local off or back on.



【In multi mode】

Press the STRINGS switch while holding the MIDI/TRANPOSE switch down to turn local off or back on.



③Program Change Cancel

"Program change" is data that changes the selected timbre. Turn on program change cancel in order to inhibit sending and receiving program changes.

【In single mode】

Press the ORGAN switch while holding the MIDI/TRANPOSE switch down.
This turns program change cancel on and off.



Setting MIDI Functions

【In multi mode】

Program change cancel cannot be set in multi mode. However, it is possible to set program change cancel in single mode and then change to multi mode, thereby achieving the same effect.

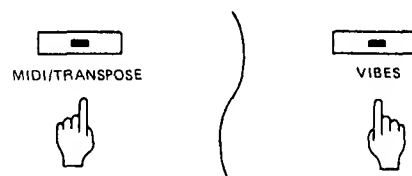
■Control Change Cancel

"Control change" is data that changes the way that the damper pedal, soft pedal, and sostenuto pedal are handled. Turn on control change cancel in order to inhibit sending and receiving of control changes from a sequencer, for example.

【In single mode】

Press the VIBES switch while holding the MIDI/TRANPOSE switch down.

This turns program change cancel on and off.



【In multi mode】

Control change cancel cannot be set in multi mode. However, it is possible to set control change cancel in single mode and then change to multi mode, thereby achieving the same effect.

⑤Initial Settings (when power is first turned on)

	Single Mode	Multi Mode
Omni Mode	Omni on	Omni off
Local Mode	Local on	Local off
Program Change Cancel	off	off
Control Change Cancel	off	off
MIDI Channel	1	See chart below

When power is turned on in multi mode, the settings are as follows:

	MIDI Send Channel	MIDI Receive Channel	Timbre
Part 1	Channel 1	Channel 1	Piano
Part 2	Channel 2	Channel 2	Strings
Part 3	Channel 3	Not accepted	Not sounded

⑥Velocity Curve Select

Velocity refers to the strength with which keyboard keys are struck.

The C-800 controls the volume and timbre in response to velocity in the same way as a piano does. When the C-800 is connected to a synthesizer, the effect may be somewhat unnatural. If this is the case, set the velocity curve to "synthesizer". Press B7 while holding MIDI/TRANPOSE down to choose synthesizer, or press C8 to choose piano.

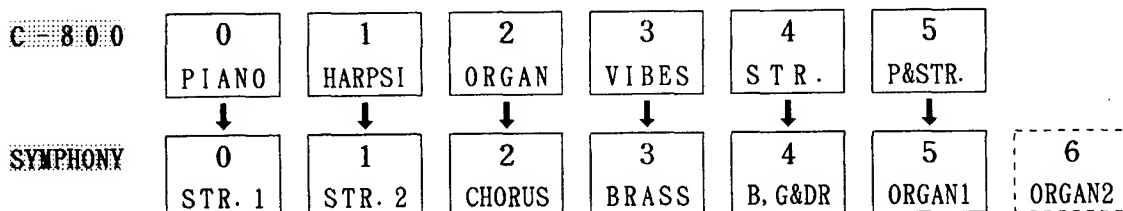
- ★MIDI mode can't be entered when holding down keyboard keys or the pedals. Also, no sound will be heard from the speakers in MIDI mode.
- ★Part 3 will always accept program change and program control data regardless of program change cancel and program control cancel.

Using the Program Change Function

① Using the Program Change Function to Change the Timbre

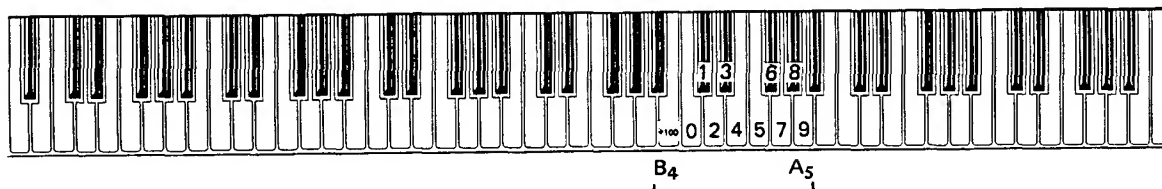
The following is an example of how to connect the C-800 to the Symphony.

The Symphony has seven built-in timbres: Strings1, Strings2, Chorus, Brass, Bass/Guitar/Drums, Organ1, and Organ2. We can think of these as being Symphony MIDI program numbers 0 through 6. The C-800 also has six built-in timbres: piano, harpsichord, organ, vibes, strings, and piano & strings. We can think of these as being C-800 MIDI program numbers 0 through 5. Assuming the "program change cancel" function (see page 00) is turned off, selecting a new timbre(program) on the C-800 will send that program number to the Symphony, thereby selecting the corresponding timbre. For example, pressing the HARPSI switch on the C-800 will select the Strings 2 timbre on the Symphony. However, if the C-800 is in multi mode with Part 1 or Part 2 selected, only timbre numbers 0 through 4 may be sent to the Symphony.



② Some Synthesizers Have Over 100 Built-In Timbres

When the C-800 is connected to a sound source with a larger number of timbres than the C-800, the keyboard can be used to send the higher timbre numbers needed to perform a program change. While holding down the MIDI/TRANPOSE switch, use the digit keys on the keyboard shown in the diagram below to enter the timbre number. Timbres 0 through 99 are entered as a two-digit code. Timbre 0 is entered as "00", 1 is entered as "01", and 99 as "99", etc. For timbre numbers greater than 100, the last two digits are entered first, followed by the digits "100". 100 is entered as "00100", 101 is entered as "01100", and 127 as "27100". (The highest timbre number that can be sent is 127.) Timbre numbers may be sent in this way even if program change cancel is turned on.



Digit keys for sending timbre numbers

Using the Program Change Function

③ The Following Timbre Numbers Are Accepted by the C-800 to over Layered Timbres Using Program Changes

Timbre numbers 6 through 15 are accepted by the C-800 from the MIDI, and are used to select layered timbres as shown in the chart below. Also, pressing two timbre keys simultaneously sends the corresponding program change function over MIDI, and may therefore be used for sending timbre numbers 6 through 15 to synthesizer instead of using procedure (2) above. For example, if the C-800 receives timbre number 10 over MIDI, the organ and harpsichord timbres will both be selected for layered play. On the other hand, pressing the PIANO and ORGAN switches on the C-800 simultaneously will send a program /timbre change number 7 to the connected equipment over MIDI.

	PIANO	HARPSI	ORGAN	VIBES	STRINGS
PIANO	—	6	7	8	9
HARPSI	—	—	1 0	1 1	1 2
ORGAN	—	—	—	1 3	1 4
VIBES	—	—	—	—	1 5
STRINGS	—	—	—	—	—

Troubleshooting

If the C-800 doesn't seem to be functioning properly, check the following points. If the problem persists, call your local Korg Service Center.

Indicator lamps
don't light



Check that the AC plug is firmly connected to a properly rated wall outlet.

No sound is heard



- ① Is volume set to 0?
- ② If in MIDI mode, is local off?
- ③ Is multi mode part 3 selected with no external sound source connected?

C-800 Specifications, Options

Keyboard	88 keys (A0 through C8), velocity sensitive
Timbres	Piano, harpsichord, organ, vibes, strings, piano & strings
Effects	Surround: room/stage/hall, damper pedal, soft/sostenuto pedal
Controls	Power switch, volume slider, MIDI/TRANPOSE switch, pitch control
Connectors	Headphones, AUX OUT(L.R), AUX IN(L.R), DAMPER, SOFT/SOSTENUTO, MIDI(IN.OUT)
Main amp	8W x 2
Speakers	16cm x 2
Power consumption	25W
Dimensions	1381.6 x 446 x 157.5 mm, height with stand 786 mm
Weight	26.5kg
Accessories	Music stand, AC cord, music clip
Options	Headphones: KH-1000, Pedal stand: ST-800, Bench, MIDI cables, Keyboard cover: KC-800

- * When not using the pedal stand, use the PS-2 foot pedal or equivalent.
- * Specifications subject to change without notice.

NOTICE:

Korg products are manufactured under strict specifications and voltages required by each country. These products are warranted by the Korg distributor only in each country. Any Korg product not sold with a warranty card or carrying a serial number disqualifies the product sold from the manufacturer's/distributor's warranty and liability. This requirement is for your own protection and safety.

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